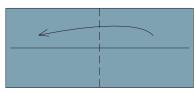
Snail

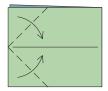
The twist sequence is one of my favorites, and making a snail provides a great excuse to use it. A single long flap is locked into itself while forming a spiral. The rest of the folds are fairly standard, except for the final step. Here you get to exercise your artistry by rounding out the body using soft folds.



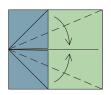


Precrease in half.

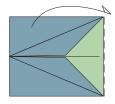
Valley fold in half.



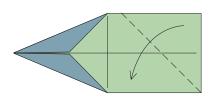
Valley fold the corners to the center.



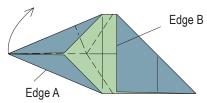
Valley fold the sides toward the center.



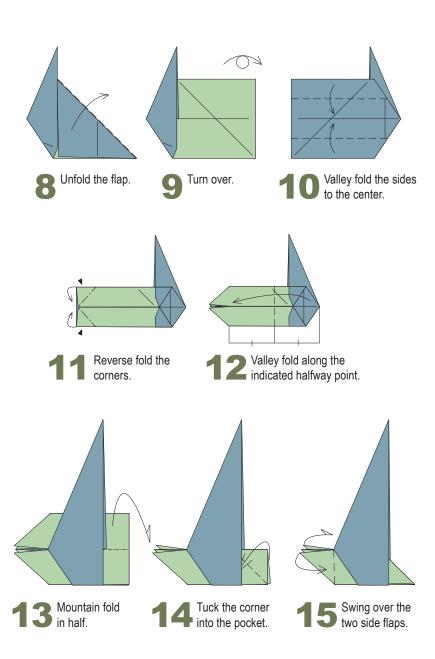
5 Open out along the center.

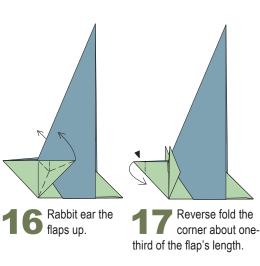


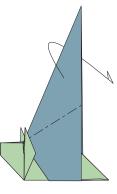
6 Valley fold toward the bottom edge.



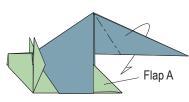
Rabbit ear the flap, so that edge A meets edge B.



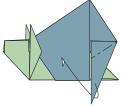




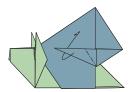
18 Mountain long flap. Mountain fold the



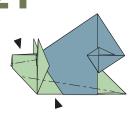
Mountain fold the flap, resting it on top of flap A.



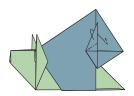
Mountain fold the flap towards the left.



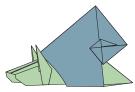
Mountain fold the flap up.



Round out the body of the snail.



Mountain fold the flap towards the right.



The completed Snail.